# New Drawings, Paintings and Prints



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Continuing Tomorrow 9 A. M.

FREE PUBLIC EXHIBITION

THREE FRENCH KINGS:

SPANISH AND TUALIAN ART VICTORIAN ART

PAINTINGS AND TEXTILES

107 MEAUTIFUL PURCES FURNITURE AND OURSES D'ART FROM THE PERIOD OF THE MIDDLE ACTS

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## Some Charming Souvenirs Of the English School

oseum during the month of April. We rejoice over the news. It is good know that the slowness of reconcommittees. It is not conceivable that any of these will be inclined to attempt at the museum any of that pretty but ctural significance of the league's exhibitions. On this forthcoming occasion, if on no other, architecture pure and simple should have its chance.

Draftsmanship Brilliant Exemplars of an Enchanting Art

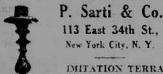
t has been encouraging to observe

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intended anything like imitation. He in this case. Rackham and Dulac give object of the whole affair would backing especially of a financial nature, envelope. We do not forget the beauty banity and grace. The French began has simply happened to deviate for a us too much pleasure.

be to reveal the richness of the art as it may already claim, needs to be of the Italian Renaissance interior, nor with their walls and the meldings moment into the Leonardesque. And

They have a harmonious companion created in the United States and to stated. The whole problem of scope, that which has been achieved in the thereon. They were they knew institute of the contract of the c

twies. In modern as in earlier times figures in one of his drawings would the exhibition for



LOBELIA (From the drawing by Augustus John at the Scott & Fowles gallery)

came a few years before the war. The other artist. His style at its best is drawings in the Doucet sale had some- intensely individualized. What we ap- 20. The pictures are all drawn from

aging of all, for it indicates more of of character. Yet we have rarely known been put upon the right basis.

quacy, with technical knowledge and achieved is to be found partly in authority, but with that admixture of brilliant technique and partly personal distinction which is indistreally effortless movement

tury French drawings from the Hesel- traits which made him known here not tine collection they found it worth long ago. He shows also a remarkably while to exhibit their treasures over skillful drawing from the nude. Mr. ere. There have been other auspi- Rothenstein's portraits are admirably rawings of modern men. This devel- plicity, there is strength of line in hi opment is, perhars, the most encour- work, and he always gives us a sens to buy drawings because he likes them, it is revealed through decorative pur then we may feel that the subject has pose and with an infusion of romantic There is an exhibition of drawings the designs of two or three men who at the Scott and Fowles gallery which bring positive gayety into the sho in the most delightful manner gives us. The illustrators, Arthur Rackham an occasion for these reflections. It is Edmund Dulac, are here in great form made up of works by about a dozen Rackham has a most engaging poetic Englishmen, types of the most diverse fancy. He enters into fairyland with character, but all united by one im- the light step of one who received th portant principle. This is the princi- key to that realm at his birth. The

of the past. It is to be assumed, for kind of joyous ease in the expression and Claude Monet we come to Whistler the gallery. Evidently it is assumed example, that Mr. Augustus John has of his ideas. Dulac is, by contrast, a and George Inness, to Theodore Robin- that this publication would go on for Mr. Gay's remarkable at some time in his career sat at the little more self-conscious, a little less he have drawn his head called "Lo- ant alliance with the mysteries of belia," which in conception and in legend and facry. Neither of these method vividly recalls that curious artists, to be sure, comes strictly within indication of the broad character of The enterprise as thus far presented humanized fusion of subtlety and directness the scope of this exhibition. Theirs is Mr. Phillips's taste. It is broad enough its still too inchoate to invite anything has quite touched the French in the



THE FLOWERED GOWN (From the Painting by T. W. Dewing at the Macbeth gallery)

if proof were needed of the essential in Mr. George Sheringham, a designer stimulate native artists. Not painting administration and endowment would English country house in the past. It resembles and independence of his work of fans and decorative emblematic com. alone but all the arts would be represented in consistency of the what paintings, tapestries and bibelots it is at hand in a short of drawing.

favorable environment. Cult reason the American amateur long Mr. John, confesses no weakness Canaletto, investing the portrait of a exhibit, "The Red Castle," a study of both architecture and landscape, is a oble picture. We may cite finally the ourtrait by Abrose McEvoy; the suavity of Mr. Brockhurst's two heads; the vivid charm of a little portrait drawn by James Pryde, and the new, very win-ning note that is struck in the group of drawings of children by Bernard Meninsky. There reaches us appropriately Company, a thin booklet called "Mother and Child," in which twenty-eight drawngs by Mr. Meninsky are reproduced with some rather overwrought text by Mr. Jan Gordon. The maker of these much of his life there. His work is hardly important enough to have justied separate publication, but Mr. Gordon has some slight warrant for his en-There is an interesting sim-He has a grasp upon form. Though he far from approaching the level of Shannon or John, he holds his own in he exhibition with them.

#### The Phillips Memorial An Interesting Scheme for a Permanent Gallery

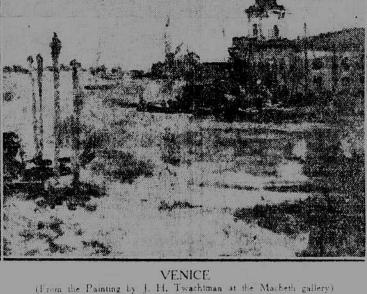
An unusual exhibition fills the arr

By Royal Cords of the drawing. The puzzling thing, sing wonderful strength and beauty of brated English predecessor, but the funds sufficient for the realization of could be obtained. This would be imprements is that which has been that it has come so line. Another eclectic, if we may use dryer, more staccate touch which he this dream, but it is proposed to begin perative if the debates of The Herald than the beauty of the drawing has been that it has come so line. Another eclectic, if we may use dryer, more staccate touch which he this dream, but it is proposed to begin perative if the debates of The Herald than the beauty of the drawing has been that it has come and the drawing has been that the drawing has b the Architectural League. It late. In Europe the drawing has been the term, is Mr. Charles H. Shannon, uses is undeniably vivacious and effectively to build securely for a distant of Art were to have any definite rethe debaters must have a fairly the Architectural deager. It walled by collectors for some cenreseason would miss the usual at the sales of drawings in Paris, Lon-seem to have been directly inspired Muirhead Bone and D. Y. Cameron. The With a view to developing this Mr. their point of developing this Mr. their point of developing this Mr. con and Amsterdam have promoted the by that master. But its companions architectural subjects of the former are phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplates the publication time one thing is clear—Mr. Phillips contemplate the sli, and that it will be held in an cult reason the American amateur land. He is the modern annually of a book called The Herald is dreaming antunquestionably delights superbly executed. He is the modern annually of a book called The Herald is dreaming antunquestionably delights.



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enumeration in order to give a rough The Herald of Art might promote.

ction from a collection destined for That gallery, when it is built, will in Washington, in memory of Mr. Phillips's father and brother, shall be of a domestic rather than a formal, instirounded by terraces of gardens and embracing a small auditorium for r'ays, concerts and lectures, space for exhibitions of contemporary painting, paintings through the production of a hest obtainable works by selected artists. Other rooms would have an educational purpose, it being planned to trace in them the origin and growth of



(From the Drawing by Charles Shannon at the Scott & Fowler Gallery)

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